WRITING FUNDABLE RESEARCH PROPOSALS
9-4:30pm May 1, 2015 3201 Hart Hall (Lunch included)

PROGRAM:

A. Pre-Workshop:

1. Participants are invited to read the following documents BEFORE the workshop

http://sjoseph.ucdavis.edu/Faculty_Workshop/index.htm
   a. Components of a Humanities & Social Science Research Proposal
   b. Ten Tips for Proposal Writing
   c. The Art of Proposal Writing.

2. Participants may write, if they wish, a one paragraph abstract and send to Suad Joseph (sjoseph@ucdavis.edu) by April 25. The abstract answers these questions:
   a. What is the question you wish to answer?
   b. What is your tentative answer to the question?
   c. How have others answered this question?
   d. Why are those answers inadequate?
   e. Why is your answer to this question better than other answers?
   f. What is the value added by answering this question?

B. Workshop Structure:

9:00am-9:30 Registration, Coffee/Tea
9:30am-1:30 pm Suad Joseph (Anthropology & Women & Gender Studies):
   1.) Components of a Successful Research Proposal.
   2.) Why proposals fail/succeed.
   3.) Where to look for funding.

1:30-2:30pm Lunch break (lunch provided)
2:30-4:30pm Breaking Humanities Funding Barriers Roundtable:
   Amina Mama (Women & Gender Studies); Liza Grandia (Native American Studies); Carlos Jackson (Chicano/a Studies); Paul Dodd (Office of Research).

To register email Francesca Wright frawright@ucdavis.edu with a cc to Suad Joseph (sjoseph@ucdavis.edu) to help us plan lunch. You do not need to have a research project in preparation to participate. You need not write an abstract in advance. If you send an abstract in advance to Suad Joseph (sjoseph@ucdavis.edu) she will try to address your abstract during the workshop.

Sponsored by Office of the Chancellor, Office of Vice Chancellor for Research; Office of Dean of HArCS; Davis Humanities Institute; African/African American Studies; Asian American Studies; Chicana/o Studies; Cultural Studies; Feminist Theory Designated Emphasis; Women and Gender Studies
C. Overview:
The structure of the workshop includes intensive lectures on components of a research proposal. Participants are invited to browse documents on Suad Joseph’s website: http://sjoseph.ucdavis.edu/workshops/proposal-writing-resources

Workshop Template -- Time allocated for questions and answers:
I. Introduction to Workshop: TIPS
II. Funders: Their Objectives & Their Resources
   Creating relationships with funders
   Types of Grants: Individual, collaborative, institutional
   Government and international agencies; Research agencies, institutes and centers
   Action agencies; Private Foundations, donors, gifts; Information sources
   Target Audiences – academic, institutional, public officials, students, community
III: The Effective Research Proposal
   A. What is the question? What are the goals? (What is a researchable question?)
      (Statement of the problem, objectives, the abstract, project audience)
   B. What is the answer? (Hypothesis) & Why is this the best answer? (Theory)
   C. How have others addressed the question? Why project is worth funding?
      (Literature review, need statement, significance statement, bibliography)
   E. What have you already done & can you do this project? (Preparatory research, preliminary results, vitae, formal approvals, research permits, access, contacts)
   F. Is the project feasible? How will you answer the question? (Methods & design)
      How much will it cost? How long will it take? (Budget & timetable)
   G. Other Components (facilities, infrastructural support, human subjects review, institutional commitment, statistics, intellectual property)
IV. Why proposals fail (How to increase your chances on first submission. How to do

Workshop Leader: Suad Joseph, UC Davis Distinguished Professor of Anthropology and Women and Gender Studies, and Faculty Advisor to the Chancellor, has taught proposal writing and research design for over 30 years at UC Davis. For over a decade, she has lead workshops on proposal writing and research design at the State University of New York, at the Middle East Studies Association, and in Switzerland, Egypt, Lebanon, Palestine, Dubai, Abu Dhabi, Qatar, Jordan--funded by the Ford Foundation, Open Society Institute, International Development Research Center and local universities.